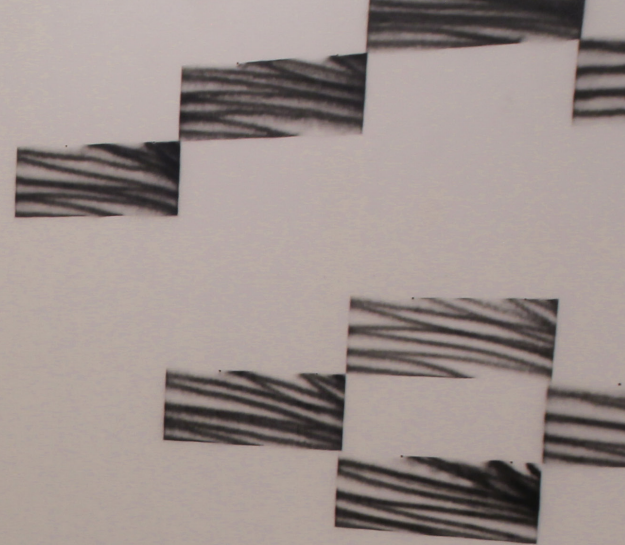


ROH

CURRICULUM VITAE

MARUTO ARDI



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BIOGRAPHY

Born 1992, Bandung, Indonesia

Lives and works in Bandung, Indonesia

Maruto Ardi is a multidisciplinary conceptual artist who utilizes ready-mades and assemblage into building a complex lexicon that looks into the ontological nature of utility and function. There is an interest in the aesthetic of the mass produced, in relation to how one thereafter interacts as well as perceives, as well as how human behavior plays initially a role in defining the design of the objects around them, but also how these objects then permeate in turn our daily consciousness.

Maruto received his Bachelor's Degree in Fine Art, majoring in printmaking, from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2016. His solo exhibitions include *Get the job done*, sangheeut, Seoul, South Korea (2025); *On Randomness*, Gelanggang Olah Rasa, Bandung, Indonesia (2025); *Luang*, Selasar Sunaryo Art Space, Bandung, Indonesia (2021); *Liste Showtime*, ROH Projects, Basel, Switzerland (2021); site-specific project at Jalan Surabaya 66, Jakarta, Indonesia (2019); and *Gallery Specific #01: Lir Space*, Lir Space, Yogyakarta, Indonesia (2018). Selected group exhibitions include *Behind Itself* at MUJIN-TO Production, Tokyo, Japan (2025); *Onsen Confidential: The Final!!* at MUJIN-TO Production, Tokyo, Japan (2024); *Biennale Jogja 17: TITEN* at Bibis Monument, Yogyakarta, Indonesia (2023); *Art Basel Hong Kong* with ROH, Hong Kong (2023); *Art Fair Asia Fukuoka*, Japan (2022); *To Draw A Line: Reflections on Drawing as Form*, ADM Gallery NTU, Singapore (2021); *Art Jakarta Virtual* (2020-2021), S.E.A. Focus, ROH Projects, Singapore (2020); and *ARTJOG MMXIX*, Jogja National Museum, Yogyakarta, Indonesia (2019).

ROH

CURRICULUM VITAE

EDUCATION

2016 BA Fine Art, Faculty of Art and Design Bandung Institute of Technology, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2025 *Get the Job Done*. sangheeut, Seoul, Korea
2021 *Luang*. Selasar Sunaryo Art Space, Bandung, Indonesia
2020 Liste Showtime. ROH Projects, Basel, Switzerland
2019 *Project at Jalan Surabaya 66*. Art Jakarta 2019 (Fringe), ROH Projects, Jakarta, Indonesia
2018 Gallery Specific #01: Lir Space, Lir Space, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2025 *Calendar*. sangheeut, Seoul, Korea
Art Collaboration Kyoto 2025. Kyoto International Conference Center, Kyoto, Japan
Art Jakarta 2025. ROH, Jakarta Convention Center, Jakarta, Indonesia
Behind Itself. Mujin-to Production, Tokyo, Japan
On Randomness. Gelanggang Olah Rasa, Bandung, Indonesia
2024 At Jakarta 2024. Jakarta International Expo, Jakarta, Indonesia
Art Jakarta Gardens. Hutan Kota by Plataran, Jakarta, Indonesia
Onsen Confidential: *The Final!!!*. Mujin-to Production, Tokyo, Japan
2023 Art Jakarta 2023. JIExpo Kemayoran, Jakarta, Indonesia
Art Collaboration Kyoto 2023, Kyoto International Conference Center, Kyoto, Japan
Biennale Jogja 17: *TITEN*, Yogyakarta, Indonesia
Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
Art Jakarta Gardens 2023. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
2022 Art Fair Asia Fukuoka 2022. Fukuoka International Congress Center, Fukuoka, Japan
Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia
Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia

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	1. ROH, Jakarta, Indonesia
2021	<i>Last Words</i> . ROH, Jakarta, Indonesia
	<i>To Draw A Line: Reflections on Drawing as Form</i> . ADM Gallery, NTU, Singapore
2020	Art Jakarta Virtual. ROH Projects, Jakarta, Indonesia
	S.E.A. Focus 2020. ROH Projects, Singapore
2019	Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
	ARTJOG MMXIX. Jogja National Museum, Yogyakarta, Indonesia
	15×15×15. Galeri Soemardja, Bandung, Indonesia
2018	<i>Moving Class: You've Get One Notification</i> . The Parlor, Bandung, Indonesia
	<i>Hybrid: Integrasi</i> . Energy Building, Jakarta, Indonesia
	Art Jakarta 2018. Ritz-Carlton, Jakarta, Indonesia
	<i>Jauh Tak Antara</i> . NuArt, Bandung, Indonesia
2017	Kayakayu Exhibition: <i>Care of Wood</i> . The Parlor, Bandung. Indonesia
	Getok Tular: <i>Spacing Out</i> . Omni Space, Bandung, Indonesia
	<i>Artist Proof Pembuktianku</i> . ARTSQUARE – ARTSTAGE, Jakarta, Indonesia
	<i>Moving Class</i> . Sejiwa Coffee, Bandung, Indonesia
2016	<i>Geo Culture</i> . Lawangwangi Creative Space, Bandung, Indonesia
2015	Pameran Seni Grafis Gandaan & Ekspansi. Galeri Soemardja, Bandung, Indonesia
	ARTJOG 8. Taman Budaya Yogyakarta, Indonesia
	Soemardja Book Fair. Galeri Soemardja, Bandung. Indonesia
2014	Jogja Miniprint Biennale 2014. Museum Bank Indonesia, Yogyakarta, Indonesia

ROH

CURRICULUM VITAE

EDUCATION

2016 BA Fine Art, Faculty of Art and Design Bandung Institute of Technology, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2025 *Get the Job Done*, sangheeut, Seoul, Korea
2021 *Luang*. Selasar Sunaryo Art Space, Bandung, Indonesia
2020 Liste Showtime. ROH Projects, Basel, Switzerland
2019 Project at Jalan Surabaya 66. Art Jakarta 2019 (Fringe), ROH Projects, Jakarta, Indonesia
2018 Gallery Specific #01: Lir Space, Lir Space, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2025 *Behind Itself*. MUJIN-TO Production, Tokyo, Japan
On Randomness. Gelanggang Olah Rasa, Bandung, Indonesia
2024 Art Jakarta 2024. Jakarta International Expo, Jakarta, Indonesia
Art Jakarta Gardens. Hutan Kota by Plataran, Jakarta, Indonesia
Onsen Confidential: *The Final!!*. Mujin-to Production, Tokyo, Japan
2023 Art Jakarta 2023. JIExpo Kemayoran, Jakarta, Indonesia
Art Collaboration Kyoto 2023, Kyoto International Conference Center, Kyoto, Japan
Biennale Jogja 17: *TITEN*, Yogyakarta, Indonesia
Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
Art Jakarta Gardens 2023. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
2022 Art Fair Asia Fukuoka 2022. Fukuoka International Congress Center, Fukuoka, Japan
Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia
Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
1. ROH, Jakarta, Indonesia
2021 *Last Words*. ROH, Jakarta, Indonesia
To Draw A Line: Reflections on Drawing as Form. ADM Gallery, NTU, Singapore

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